

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	Convent Building, part of St. Joseph's Convent.		<b>REFERENCE NO.</b>	076		
<b>OTHER NAMES</b>	Former Residence, LYNWOOD.		<b>REAL PROPERTY DESCRIPTION</b>			
<b>LOCALITY / SUBURB</b>	Summer Hill	<b>POSTCODE</b>	<b>ZONING</b>			
<b>STREET ADDRESS</b>	5 Drynan Street		5 (a)			
<b>MAP</b>	<b>REFERENCE</b>		<b>OWNER</b>			
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>			Trustees Catholic Church			
<b>CATEGORY</b>	<b>SUB CATEGORY</b>					
<b>EVALUATION OF SIGNIFICANCE</b>						
Historic:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>						
<ul style="list-style-type: none"> <li>* An interesting component of an ecclesiastical complex.</li> <li>* A pleasant, idiosyncratic building, unusual in being a symmetrical example of a style commonly asymmetrical and irregular.</li> </ul>						
<b>BOUNDARY / IDENTIFICATION</b>						
The building only						
<b>SITE CONDITION</b>						
Intact <input checked="" type="checkbox"/>						
Minor Alteration <input type="checkbox"/>						
Major Alteration <input type="checkbox"/>						
- Sympathetic <input type="checkbox"/>						
- Unsympathetic <input checked="" type="checkbox"/>						
Removed (site only) <input type="checkbox"/>						



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-13	1/6/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 20a	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

